

HOLLY SCHMIDT

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Education

- 2008 – 2010 Masters of Applied Arts, Media Arts Candidate
(Emily Carr University of Art and Design)
- 2006 – 2007 ASTecs, collaborative courses in Art, Science and Technology
(University of Calgary Computer Science Department
Alberta College of Art and Design and the Banff Centre)
- 1997 – 1999 Bachelor of Education Degree, Secondary Fine Arts major
(University of Calgary)
- 1993 – 1997 Bachelor of Fine Arts Degree with distinction, Sculpture major
(University of Calgary)

Selected Exhibitions/Screenings and Performances

- 2009 **Interactive Futures**, Concourse Gallery, Emily Carr University, Vancouver
- Moveable City**, Cineworks, Vancouver
- Not That Grad Show**, Concourse Gallery, Emily Carr University, Vancouver
- 2007 – 2008 **EMDialog**, Glenbow Museum, Calgary, interactive digital installation in collaboration with Uta Hinrichs, SMART Technologies and University of Calgary
- 2007 **memory [en]code**, Computational Aesthetics Conference, Banff Centre, Banff
Interactive digital installation in collaboration with Uta Hinrichs
- Finding Your Inner-Flâneur**, Banff Centre, Banff, performance/walk in collaboration with Kay Burns and Renato Vitic of the Ministry of Walking
- 2006 **A Wandering Guide**, Art City festival, Calgary, Urban intervention in collaboration with Kay Burns of the Ministry of Walking
- Interrarium-Hydra-ponic**, Engineered Air Theatre, Calgary, collaborative interdisciplinary performances workshopped with facilitators: Denise Clark, David Hoffos
- 2005 **The Somnambulist**, herland: Feminist Film & Video Celebration
Burns West Theatre, Calgary, 10:00, documentary video, group Screening
- 2004 **Inside Outside**, Visningrommet, USF Verftet in Bergen, Norway
Video installation, solo exhibition

Selected Presentations

- 2009 *Artist Talk*, Spatial Practices course, January, 2010, Emily Carr University of Art and Design, Vancouver
- Artist Talk*, Special Topics course: Concerning the Heart, January, 2010
Emily Carr University of Art and Design, Vancouver
- Artist Talk*, Upgrade! Natlab, Eindhoven, Netherlands
- Intervening in the Built Environment, Writing/Art Student Conference, March, 2009
Emily Carr University of Art and Design, Vancouver
- 2007 Responding to Emily Carr, Artist talk presented with Uta Hinrichs, December, 2007
Glenbow Museum, Calgary
- Building a Collective Memory within a Tabletop Installation, Holly Schmidt and Uta Hinrichs
Computational Aesthetics Conference, June, 2007, Banff Centre, Banff

Selected Publications

- 2010 Holly Schmidt and Dana Rammner. *Bio Circuit. In Proceedings of Tangible and Embedded Interaction. CHI, January, 2010.*
- 2008 Uta Hinrichs, Holly Schmidt, and Sheelagh Carpendale. EMDialog: Bringing Information Visualization into the Museum. *In Transactions on Visualization and Computer Graphics. IEEE, Nov/Dec, 2008.*
- 2007 Holly Schmidt, Uta Hinrichs, Alan Dunning, and Sheelagh Carpendale. Building a Collective Memory within a Tabletop Installation. *In Proceedings of Computational Aesthetics in Graphics, Visualization, and Imaging 2007 (CAe'07). Eurographics Association, pages 135-142, June 2007.*
- 2006 *Converse*, commissioned essay for Kay Burn's installation *Converse*, Truck Gallery, Calgary

Artist Residencies

- 2009 MAD, Eindhoven, Netherlands, 3 month residence
- 2004 USF Kulturhuset, AIR. Bergen, Norway, 3 month residence

Selected Professional Experience

- 2009 **Undergraduate Seminar Leader**,
Seminar Leader, Emily Carr University of Art and Design
Responsibilities: Facilitate discussion in support of course readings and lectures for Interdisciplinary Forums, AHIS-333- Why Collaborate? Evaluate student writing and participation.
- 2009 **South Hill Public Art Plan**
Internship with Cole Projects, Public Art Consultation
Responsibilities: Research and community consultation for the South Hill BIA Development of a ten-year public art plan.

- 2009** **BC Children's Hospital Research Project**
 Research Assistant, Emily Carr University of Art and Design
Responsibilities: Develop a needs assessment of the BC Children's hospital in relation with Emily Carr's design faculty and development office.
- 2007 – 2008** **Impress: Artists, Ideas, Prints web project**
 Education and Evaluation Consultant, Glenbow Museum, Calgary
Responsibilities: Conduct evaluation with post-secondary students and instructors, make recommendations to content and development teams, develop instructor resources and coordinate video interviews with print artists.
- Video Conferencing pilot programs**
 Education and Evaluation Consultant, Glenbow Museum, Calgary
Responsibilities: Research, develop and evaluate pilot programs in collaboration with artists, educators, curators, administrators and teachers for students ranging from grade four to Post-Secondary.
- PDA Tour of Museum Exhibition**
 Education and Evaluation, Consultant, Glenbow Museum, Calgary
Responsibilities: Research and develop and evaluate a PDA tour in collaboration with New Media Coordinator and Media Development team Antennae Audio.
- 2004 – 2007** **Curator of Interpretation and Education,**
 Glenbow Museum, Calgary
Responsibilities: Coordinate audience research; develop interpretive plan and approach to visitor experience, contribute to content and exhibit development teams exhibit interactives.

Community Experience

- 2009 – 2010** Curriculum Planning and Review Committee, Emily Carr University of Art and Design
- 2009** MAA application review, Emily Carr University of Art and Design
- Student Advisory Committee, Emily Carr University of Art and Design
- 2007 – 2008** EMMedia member of Programming Committee
- 2001 – 2008** Studio member of the Untitled Art Society studio collective
 (Secretary of the UAS Board from 2001-2002)

Selected Awards and Grants

- 2009** President's Research Fund recipient
- Deans Project Fund Award recipient
- 2008** Finalist Canadian New Media Awards
- Entrance Scholarship Emily Carr University of Art and Design
- Presidents Research Fund
- 2004** Canada Council Travel Grant